

I AM
A CINEMA. LOVE
ME.

Showing at the Lexi from **9 February**



Fri 9 Feb

- 13:30 **EARLY MAN** (PG)
- 15:30 **EARLY MAN** (PG)
- 18:10 **PHANTOM THREAD** (15)
- 20:50 **PHANTOM THREAD** (15)

Sat 10 Feb

- 13:30 **EARLY MAN** (PG)
- 15:30 **EARLY MAN** (PG)

Sun 11 Feb

- 12:00 **EARLY MAN** (PG)
- 14:00 **Met Opera Encore: L'ELISIR D'AMORE**
- 17:10 **PHANTOM THREAD** (15)
- 19:50 **PHANTOM THREAD** (15)

Mon 12 Feb (All tickets £7/5)

- 11:00 **PHANTOM THREAD** (15) *Carers & Babies*
- 14:00 **EARLY MAN** (PG)
- 16:00 **EARLY MAN** (PG)
- 18:30 **EARLY MAN** (PG)
- 20:30 **PHANTOM THREAD** (15)

Tue 13 Feb

- 13:30 **EARLY MAN** (PG)
- 15:30 **EARLY MAN** (PG)
- 18:00 **DARKEST HOUR** (PG)
- 20:30 **PHANTOM THREAD** (15)

Wed 14 Feb

- 13:30 **EARLY MAN** (PG)
- 15:30 **EARLY MAN** (PG)
- 18:00 **DARKEST HOUR** (PG)
- 20:30 **PHANTOM THREAD** (15)

Thu 15 Feb

- 13:30 **EARLY MAN** (PG)
- 15:30 **EARLY MAN** (PG)
- 18:00 **DARKEST HOUR** (PG)
- 20:30 **PHANTOM THREAD** (15)

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www.thelexicinema.co.uk

020 3011 5523

(Booking line Mon - Fri, 11:00 am - 6:00 pm)

194b Chamberlayne Road Kensal Rise
London NW10 3JU



MAIN FEATURE



PHANTOM THREAD

Part sinister Hitchcock thriller, part masochistic Powell & Pressburger's *Red Shoes*, part Bros Grimm fairy tale, at the end of the day this is wholly Paul Thomas Anderson (*There Will Be Blood*)! Daniel Day Lewis is a martinet fashion designer, whose sister carefully keeps his exposure to the real world down to manageable doses. When gauche waitress Alma becomes his Muse, this delicate balance of power is upset. With lavish detail and a stellar score from Jonny Greenwood, Mark Kermode says: "I've seen it three times now, and each time I have been gripped ever tighter in its sublimely eerie and immaculately constructed web."

★★★★★Observer Film of the Week



EARLY MAN, matinees £5

Aardman Studios (*Wallace and Gromit*) visits the 'Pleistocene Age', where caveman Dug (Eddie Redmayne) leads his imprisoned people in a high stakes game of football against tyrant Lord Nooth's (Tom Hiddleston) team, Real Bronzio. It's "as warming, homey and distinctly British as a mug of hot, sweet, milky tea on a rainy day." ★★★★★

DARKEST HOUR

Churchill's darkest hour is Gary Oldman's finest hour as he steams his way towards complete domination of the Best Actor category.

Met Opera Encore: L'ELISIR D'AMORE

Donizetti's characters woo with this popular romantic comedy.

COMING SOON...

WHEN HARRY MET SALLY, Sat 17 Feb
THE SHAPE OF WATER from 23 Feb



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