

I AM A CINEMA. LOVE ME.

Showing at the Lexi from **8 February**



Fri 8 Feb

18:30 **CAN YOU EVER FORGIVE ME?** (15)

20:50 **VICE** (15)

Sat 9 Feb

15:00 **THE PONDS** (12A) + Q & A

18:00 **VICE** (15)

20:45 **CAN YOU EVER FORGIVE ME?** (15)

Sun 10 Feb

14:00 **NT Encore: THE TRAGEDY OF KING RICHARD**

16:30 **VICE** (15)

19:30 **CAN YOU EVER FORGIVE ME?** (15)

Mon 11 Feb (All tickets £7/5)

11:00 **CAN YOU EVER...** (15) *Carers & Babies*

15:00 **VICE** (15)

18:15 **VICE** (15) VICE

20:50 **CAN YOU EVER FORGIVE ME?** (15)

Tue 12 Feb

18:30 **CAN YOU EVER FORGIVE ME?** (15)

20:50 **VICE** (15)

Wed 13 Feb

18:15 **VICE** (15)

20:50 **CAN YOU EVER FORGIVE ME?** (15)

Thu 14 Feb

18:15 **VICE** (15)

20:50 **CAN YOU EVER FORGIVE ME?** (15)

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www.thelexicinema.co.uk

020 3011 5523

(Booking line Mon - Fri, 11am - 6pm)

194b Chamberlayne Road, Kensal Rise

London, NW10 3JU



MAIN FEATURE



CAN YOU EVER FORGIVE ME?

Curmudgeonly, vulnerable, and ultimately courageous Lee Israel (Melissa McCarthy) turned to a life of crime in the '80s to pay the vet's bills after her particular style of literary biography went out of fashion. She falls into a more successful career as a forger of celebrity letters, aided and abetted by a fellow barfly (Richard E Grant). They are both excellent company, and the film will worm its way in to your heart! *"Melissa McCarthy is magnificent as an odious literary forger abetted by Richard E Grant as her lounge-lizard drinking buddy"* ★★★★★ Guardian

VICE

This outrageous biopic of Vice-President Dick Cheney, the power behind George W Bush's presidency, is *"a head-spinning shock-and-awe satire that comes in hot then cranks up the thermostat to infernal – a Molotov cocktail of biopic, documentary and black comedy, with a thrillingly short fuse."* ★★★★★ Telegraph



NT Encore: THE TRAGEDY OF KING RICHARD THE SECOND

Shakespeare scholar extraordinaire Simon Russell Beale plays the overthrown monarch in this truncated, recorded-live at the Almeida version of Shakespeare's Richard II. *"Fresh and challenging."*

★★★★★ Independent. *"Swift, strange and pretty brilliant."*

★★★★★ The Stage. *"Brisk, sardonic and gore-spattered take on the play."*

★★★★★ Time Out.



THE PONDS + live Q&A

LEXDOX

Back again by popular demand! Also **sold out** due to popular demand, but watch the website for new screenings.

COMING SOON...

GREEN BOOK, from 15 Feb

"Engaging, funny, moving, inspiring even."

A PRIVATE WAR, from 22 Feb

A powerful tribute to a war journalist.

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