

I AM
A CINEMA. LOVE
ME.

Showing at the Lexi from **21 April**



Fri 21 Apr

- 18:30 **THE SENSE OF AN ENDING** (15)
- 20:45 **THE HANDMAIDEN** (18)
- 23:59 **OLDBOY (2005)** (18) *Lexi's Midnight Runners*

Sat 22 Apr

- 12:15 **THE SENSE OF AN ENDING** (15)
- 14:30 **THE HANDMAIDEN** (18)
- 17:55 **Met Opera Live: EUGENE ONEGIN**

Sun 23 Apr

- 15:00 **THE SENSE OF AN ENDING** (15)
- 17:30 **THE SENSE OF AN ENDING** (15)
- 19:45 **THE HANDMAIDEN** (18)

Mon 24 Apr (All tickets £7/5)

- 11:00 **THE SENSE OF AN ENDING** (15) *Carers & Babies*
- 15:00 **THE SENSE OF AN ENDING** (15)
- 18:30 **THE SENSE OF AN ENDING** (15)
- 20:45 **THE HANDMAIDEN** (18)

Tue 25 Apr

- 18:00 **THE HANDMAIDEN** (18)
- 20:50 **THE SENSE OF AN ENDING** (15)

Wed 26 Apr

- 13:30 **THE SENSE OF AN ENDING** (15) *Hard of Hearing screening*
- 18:00 **THE HANDMAIDEN** (18)
- 20:50 **THE SENSE OF AN ENDING** (15)

Thu 27 Apr

- 18:30 **THE SENSE OF AN ENDING** (15)
- 20:45 **THE HANDMAIDEN** (18)

.....
www.thelexicinema.co.uk

020 3011 5523

(Booking line Mon - Fri, 11:00 am - 6:30 pm)

194b Chamberlayne Road Kensal Rise
London NW10 3JU



MAIN FEATURE



THE SENSE OF AN ENDING

Julian Barnes told the filmmakers to be brutal with his Booker-winning novel, accepting that film is ideally suited to its parallel plot lines. Director Ritesh Batra (*The Lunchbox*) has taken him at his word and produced a compelling emotional thriller from the story of how a letter from the past recasts both past and present. Jim Broadbent, Charlotte Rampling and Emily Mortimer, “bring class to this restrained adaptation.”

★★★★ Guardian

THE HANDMAIDEN

Intrigue, deception and passion set in a sumptuous, sensuous 1930s Oriental setting – what could be more appealing? Park Chan-wook (*Oldboy*, *Stoker*) also adapts from a literary source – Sarah Waters’ *Fingersmith* – and “the result is a lush, silken, erotic, disturbing, beautifully photographed drama of betrayal and passion.”

★★★★ Times



OLDBOY Lexi's Midnight Runners

We’re going ‘all in’ with this Park Chan-wook double bill on Friday! This is an uncompromising, nerve-shredding revenge thriller with some of the most memorable sequences in cinema. **£7/5**

Met Opera: EUGENE ONEGIN

“A tour de force. Anna Netrebko is a magnificent Tatyana” in this moving production of Tchaikovsky’s poignant story of love lost and found. ★★★★★

COMING SOON...

LETTERS FROM BAGHDAD from 30 Apr

THEIR FINEST from 5 May

One of our finest home-grown casts in this winning Wartime comedy/drama.



Printing sponsored by



WE DONATE 100% OF OUR PROFITS TO THE SUSTAINABILITY INSTITUTE CHARITY