

THE LEXI CINEMA

Private Hire
Tech Spec

CAPACITY

The Lexi has two distinctly appealing auditoriums for public and private audiences.

SCREEN 1

If you're looking for grandeur, Screen 1 houses our largest screen, with image-hugging, multiple-setting black theatre curtains to add a sense of spectacle.

It's perfect for premières, important showcases, Q&As and celebrations where only a big screen will do! 5.2m x 2.21m (17.0" x 7.3") Matt white micro-perforated screen.

70 SEATS

Includes 17 Balcony Seats. 8 have restricted views.

NB. On occasion, we may have to limit capacities to some types of events (e.g. kid's parties, school groups). We'll be sure to let you know if this applies to your hire.

SC.1

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SCREEN 2

Tucked away beyond Screen 1, like the hidden gem it is, you'll arrive at Screen 2, our new 30 seater auditorium.

The plush, comfortable chairs and stylish modern presentation is perfect for more exclusive sets, whatever the screen-worthy occasion. 3.46m x 1.87m (11.35" x 6.14") Matt white micro-perforated screen.

30 SEATS

SC.2

LEXI PRIVATE HIRE TECH SPEC

ABOUT OUR PROJECTORS

PROJECTORS

Both screens are fitted with Barco DP2K-8SLP Smart Laser projectors which offer consistent (DCI-compliant) image quality and 2K resolution.

Your content can be provided as DCP, MP4/H264 and Pro Res files via HDMI to laptop, or Bluray/DVD. We kindly ask that you supply us with a copy as early as you can, and arrange a time with the team to test on the big screen, to ensure you are happy with how it will display.

ABOUT OUR SOUND

SOUND SYSTEM

Customers, clients and industry experts regularly comment on the quality of our cinema's sound equipment.

With Dynaudioacoustics M3F screen speakers and acoustic design and installation by Munro Acoustics, whether it's the 7.1 Dolby surround of Screen 1 or the 5.1 of Screen 2, the result is clean, dynamic sound equal to that of leading film and music studio facilities.

MICROPHONES

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Our AKG High-Performance Wireless Microphone System with Touchmix-8 Mixer is available to clients, however, to help us deliver them to the highest possible standard an additional tech support fee may be quoted.

ACCESSIBILITY

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Screen 1 is fully wheelchair accessible. Screen 2 also has a step-free route, but we advise that entry to this route is across the gravel car park to the rear of the building and may not be ideal for everyone.

Both screens have movable front row seats, meaning that wheelchair users can choose to sit anywhere on those rows.

Provision for the hard of hearing and visually impaired is available through Dolby Fidelio wireless transmitters + headsets. Guests are welcome to use their own headset/earphones with the Fidelio system, if preferred. Volume is controlled on the device itself.

Further information to help plan your visit is available on the Accessibility page of our website

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