JUNE - AUGUST 2026

THE LEXI CINEMA

Community Programming Review

An Overview

COMMUNITY PROGRAMMING DELIVERED BY

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If you are from a community group and would like to attend a public or private screening, please email Alba and we would love to host you!

If you would like to be added to the list of recipients of our community programming reviews, do get in touch via the email addresses above.

At the Lexi, community is at the heart of how we operate and our community, film-based programming is an essential part of our ethos as a cinema. This review outlines our community projects and activities from June to August 2026.

Our community work involves collaboration, long term partnerships and inviting expert organisations such as Into Film and Salusbury World to help shape our community work. We also produce accessible screenings in-house as part of our public programme, to ensure our main features are accessible to all. This includes baby-friendly screenings, hard of hearing captioned screenings, relaxed/autism-friendly screenings, and our senior film discussion group, Talking Pictures.

Outside of our public programme, we run free screenings for local schools (with IntoFilm), host women-only refugee screenings (with Salusbury World), and take part in an NHS Social Prescribing Pilot Project (with Kilburn Co-op) prescribing cinema tickets to local residents at risk of social isolation. We also run discount schemes for local nurseries and holiday clubs with cheap family tickets where accompanying support workers go free.

Our community programming is funded from our box office revenues but also from the generous support from local business such as Parlour, The Island and The Chamberlayne via our Love Local scheme, donations from Lexi customers who have opted to donate to our community programmes when they buy our tickets, and fundraising from the Kensal Tri group participating in the Blenheim Palace Triathlon.

Community Partners

Salusbury World

We're proud to have been working with this award-winning local refugee project offering vital support to refugee and migrant families. We work with them throughout the year on a range of activities, from a women-only refugee film club, to hosting film screenings during Refugee Week in June, and providing group screenings for kids as part of the charity's holiday club scheme.

Thanks to generous fundraising from the Kensal Tri team taking part in the Blenheim Palace Triathlon, we've been able to continue to provide free screenings and free popcorn to groups from Salusbury World.

Into Film

Into Film are an educational charity using film as an educational resource. We work with them each year during the Into Film Festival, hosting free film screenings to local schools for pupils aged between 5-19 year olds. All screenings are subtitled and we also host relaxed/autism-friendly screenings to ensure that everyone can access and enjoy the films.

Laurence's Larder

Laurence's Larder is a local food aid charity run by dedicated volunteers, offering a weekly food parcel service, clothes bank and community kitchen to those who need it.

Together in 2026 we launched The Lexi Seniors' Film Club where each month we present a film followed by a discussion and provide complimentary tea and biscuits. Tickets are just £2 and transport to and from the cinema is provided if needed.

Baby-Friendly Screenings

Part of our public programme, available to everyone

Our Baby-Friendly screenings allow parents, carers and family members to bring their baby to watch a film on a Monday morning, with **appropriate adjustments to the cinema experience** such as subtitles, lower sound volume, and better lighting, with baby-changing facilities available.

From June to July 2026, we programmed **8** baby-friendly screenings, with **158** total admissions.

Baby-friendly screenings will return in September after a short break during August.

8

BABY-FRIENDLY SCREENINGS

158

ADMISSIONS

FILMS SHOWN

- The Devil Wears Prada 2
- Tuner
- Disclosure Day
- Star Wars: Mandalorian & Grogu
- A Private Life
- Toy Story 5
- The Invite
- The Odyssey

Relaxed Screenings

3
RELAXED SCREENINGS

53
ADMISSIONS

FILMS SHOWN

- Toy Story 5 (x2)
- Minions & Monsters
- Paw Patrol: The Dino Movie

Part of our public programme, available to everyone

From June to August 2026, we programmed **3** relaxed screenings. This included family-friendly films over the school holidays as well as a screening in collaboration with Gig Buddies, a volunteering project that supports adults with learning disabilities and autistic people to enjoy cultural events with a volunteer buddy who shares their interests.

Relaxed screenings are tailored to be **autism-friendly**, with no adverts or trailers, better lighting and lower sound volumes. As part of our Family-Friendly programme, our Relaxed Screenings had a total of **53** admissions.

Hard of Hearing Screenings

Part of our public programme, available to everyone

From March to May 2026 we programmed **15** **subtitled/captioned,** hard of hearing screenings with a total of **239** admissions.

We also have the facilities to offer **audio description** for most films via our Dolby Fedelio hearing loop system for audience members with a visual impairment, as well as **amplified audio** and dialogue for audience members with a hearing impairment.

15

HARD OF HEARING SCREENINGS

239

ADMISSIONS

FILMS SHOWN

- Power Ballad
- Tuner
- Disclosure Day
- Star Wars: The Mandalorian & Grogu
- Savage House
- Toy Story 5
- The Odyssey x 2
- The Invite
- Minions & Monsters
- Moana
- Crip Camp: A Disability Revolution (x3)
- Tony

Talking Pictures

Part of our public programme, open to seniors

On the first Monday afternoon of the month, we run a Talking Pictures screening which is **open to the public for anyone over 60.**

We screen a new movie from our main programme followed by an **informal post-show discussion** with a member of the Lexi team. The screenings are designed to encourage a sense of connection and community where attendees can meet new people through a shared love of film, and combat any feelings of social isolation.

From June to August 2026 we programmed **3** screening with a total of **40** admissions.

FILMS SHOWN

Portrait of a Lady on Fire
Manas
There's Still Tomorrow

Community Bookings

Discounted screenings for local schools,
holiday clubs and charities

Between June to August 2026, we hosted **4** community screenings as well as an educational visit for a class from **Princess Frederica Primary School** to learn about how a community cinema is run.

Our screenings welcomed children and families from **Manor School, Donnington Primary,** and **St. Mary's Primary** including Relaxed/Autism friendly screenings for SEN students.

We also offered group discounts to public screenings for young people and youth workers from the **Jason Roberts Foundation** and **Track Academy.**

FILMS SHOWN

- Bluey at the Cinema: Playdates with Friends
- The Snail and the Whale
- Coraline
- Toy Story 5

Salusbury World ESOL Screenings

Free screenings for women-only refugee film club in partnership with local charity Salusbury World

Our free **women-only refugee film screenings** are run in collaboration with local refugee charity, **Salusbury World**, where we provide **free popcorn and tea and coffee** for all attendees.

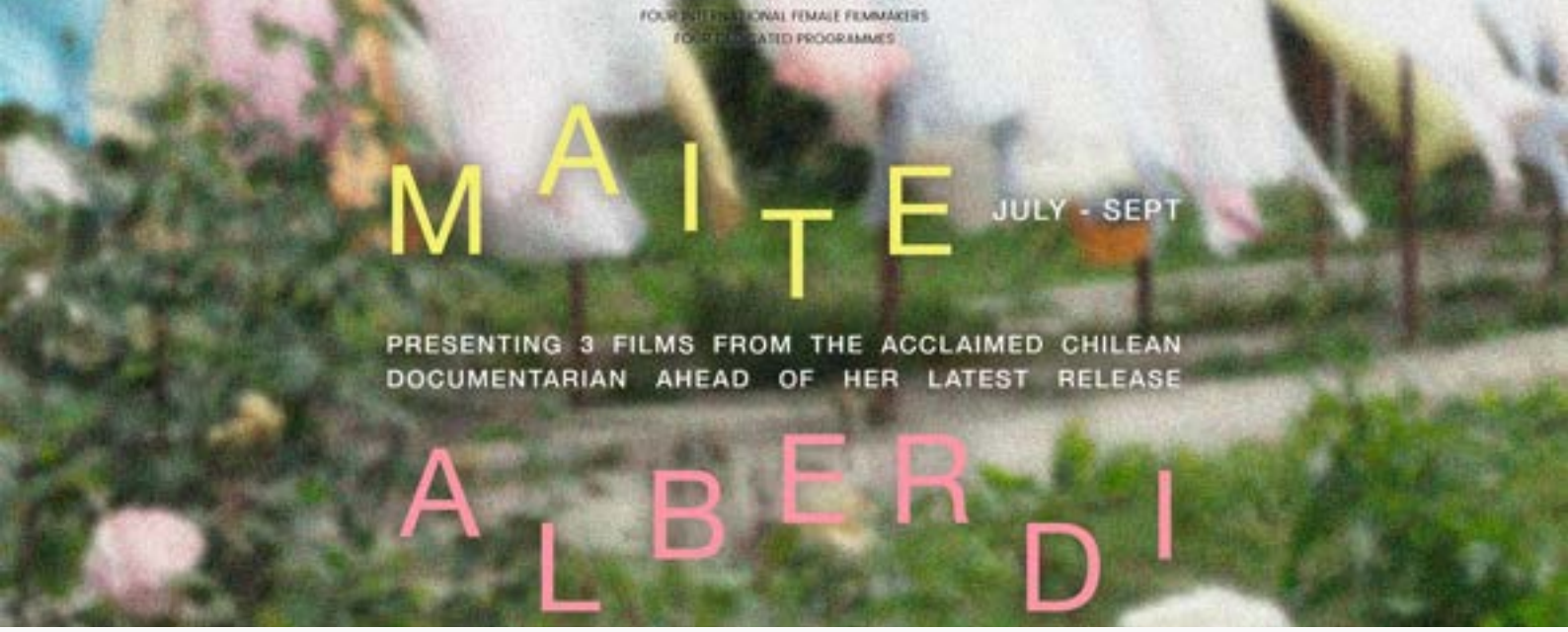
We had **1** screening between June and August 2026, with around **45** women and children attending.

From March 2026, we began to run the film club every other month, rather than on a monthly basis, allowing for more wrap around language learning in classes before and after the films.

FILM SHOWN

Toy Story 5

"Watching films at the cinema is so good for our listening. With the subtitles on we can learn new words and how people use English, hearing different accents. If we can't understand English, we are lost. So watching the films is great practice for this and helps our lives. "



Audience Development Projects

Bringing in new audiences

Spotlight: Maite Alberdi

In July we kicked off our third mini-season of *Spotlight*, our wider year-long season focusing on four international female filmmakers.

Following on from our seasons on Palestinian and Italian filmmakers Annemarie Jacir and Lina Wertmüller, in July we launched a season of films from the Oscar-nominated Chilean documentarian, Maite Alberdi.

The first two films in the season happened in July (Tea Time) and August (The Mole Agent), and the season will conclude in September (The Eternal Memory).

Working with the film collective **Cinema Mentiré**, this season aimed to attract Latin American and Spanish-speaking audiences, with **66** admissions across the **3** screenings we've had in July and August.

Our final season will launch in October and run until the end of the year, with more details to come on who the next filmmaker will be.

Brazilian Summer Nights (Second Edition)

In August we were thrilled to put on the second edition of Brazilian Summer Nights in partnership with Cine Brazil which will run into September.

For this edition, we programmed 4 Brazilian classics from the 2000s as well as an additionals film in September, Bacurau (2019) and The Best Mother in the World (2025). Each screening on Sunday had a live introduction for by an expert on Brazilian cinema.
Across the 22 performances in August (not including September which falls outside of this reports coverage), we had a total of **774** admissions.

Audience Development Projects

Bringing in new audiences

Escapes

Escapes is a new initiative supported by the British Film Institute and National Lottery funding, providing **free film screenings** at participating independent cinemas across the UK. The programme aims to make cinema more accessible by removing financial barriers to attendance, with all screenings also presented with **descriptive subtitles.** By hosting free screenings organised by Escapes, we aim to **reach audiences who might otherwise be priced out by ticket cost.**

Between June to August, we participated in **1** Escapes screening, (*Sunny Dancer*) with **20** people attending the screening.

NHS Social Prescribing Project With Kilburn Co-Op

Free cinema tickets to participants

Social Prescribing is an approach that connects people to activities, groups, and services in their community to meet the practical, social and emotional needs that affect their health and wellbeing.

Working with a social prescribing link worker, we've been prescribing cinema tickets to local residents at risk of social isolation, aiming to prove the therapeutic value of a trip to your local cinema.

From June to August we issued **15** free tickets to local residents attending a matinee screening on a Monday. We also offered a free hot drink with every ticket.

15

TICKETS PRESCRIBED

Lexi Seniors' Film Club

Laurence's Larder

Film Club for Seniors in partnership with Laurence's Larder

With **3 screenings** taking place between June and August, we're now at our **8th edition** of the monthly Lexi Seniors' Film Club, in partnership with with Laurence's Larder.

In June, we showed Mike Leigh's film **High Hopes** with **57** people in attendance. In July we screened **The Ballad of Wallis Island** with **45** people attending.

In August, the film club watched **Bhaji on the Beach,** with **51** admissions.

As always, screenings include free tea and biscuits, an introduction and a post-film discussion where the film for the next month is selected. Tickets are just £2 and transport options to the cinema are also provided via Laurence's Larder for those who need it.

153

ADMISSIONS

Volunteer annual survey

Our annual volunteer survey was sent out in July to our team of almost 60 volunteers. The survey is conducted twice a year to gather feedback on their volunteering experience, helping us identify areas for improvement and continue to develop and strengthen the volunteer programme.

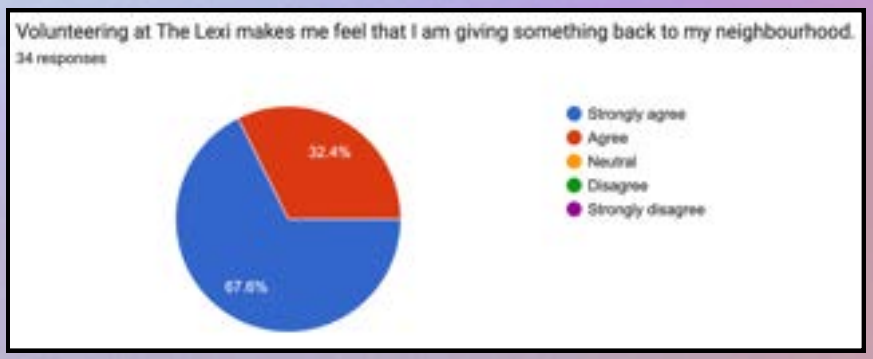
We received plenty of positive feedback including the following responses to survey questions:

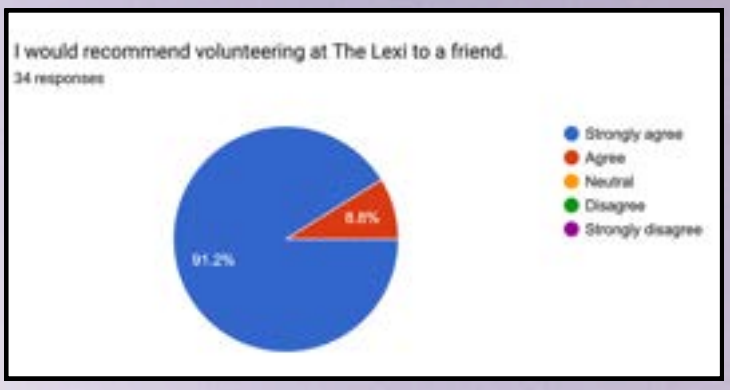
What is your favourite aspect(s) of volunteering here?

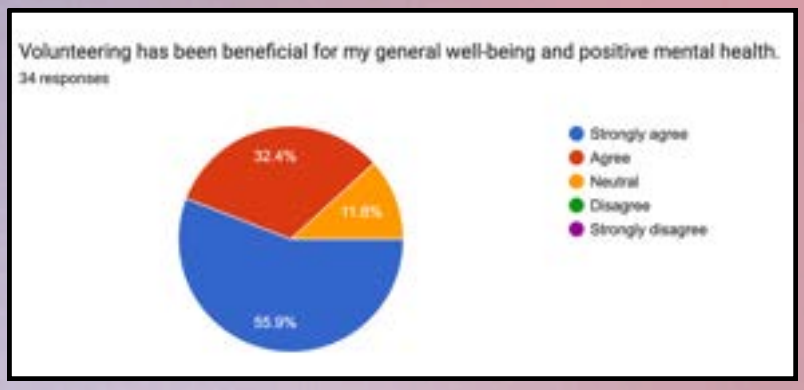
“Being part of a wonderful, varied community”

“Everyone is friendly and there’s a lot of kindness. It supports great projects. Every shift is different.”

“I love engaging with the customers, and promoting the cinema by encouraging memberships and explaining about the Sustainability Institute so they know where their money is going. “







The next community review will be for the period **September – November 2026**

Thank you for taking the time to read our review, and supporting our cinema projects.

THE LEXI CINEMA